

## AU PRIVAVE

• 1956 ATLANTIC MUSIC CORP.  
• Renewed 1985 ATLANTIC MUSIC CORP.

By Charlie Parker

Fast

F7 F#dim7 Gm7 C 7b9 F7 Cm7 B9  
Bb7b9 Bb7 F7 Gm7 Am7 D7b9 Gm7  
C 7sus F7 D7 1. Gm7 C 7b9 2. G7 C 7b9  
(Solos)

## AUTUMN LEAVES (LES FEUILLES MORTES)

• 1947, 1950, 1987 ENOCH ET CIE  
• Renewed 1975, 1978 ENOCH ET CIE  
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English Lyric by Johnny Mercer  
French Lyric by Jacques Prevert  
Music by Joseph Kosma

Medium Swing Am7 D7 GM7 CM7 F#m7b5 B7 Em  
The fall-ing leaves \_\_\_\_ drift by the win-dow, \_\_\_\_ the Au-tumn Leaves, \_\_\_\_ of red and gold. I see your  
Am7 D7 GM7 CM7 F#m7b5 B7 Em Am Em F#m7b5  
lips, \_\_\_\_ the sum-mer kiss-es, \_\_\_\_ the sun-burned hands \_\_\_\_ I used to hold. Since you went a-way  
B7 Em Am7 D7 GM7 E7b9 F#m7b5  
— the days grow long, \_\_\_\_ and soon I'll hear \_\_\_\_ old win-ter's song. \_\_\_\_ But I miss you most of  
B7b9 Em Em/D C#m7b5 CM7 F#m7b5 B7b9 Em Am Em  
all my dar-ling, \_\_\_\_ when Au-tumn Leaves start to fall. \_\_\_\_

## BABY, WON'T YOU PLEASE COME HOME

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Words and Music by Charles Warfield and Clarence Williams

Medium Bounce tempo  
G6 F#m7 F9 E9 A7 Em7 A7  
Ba-by, Won't You Please Come Home, 'cause your mam-ma's all a lone.  
D7 Em7 Gm6/Bb A7 Eb7 D9 D7b9  
I have tried in vain, nev-er no more to call your name.