

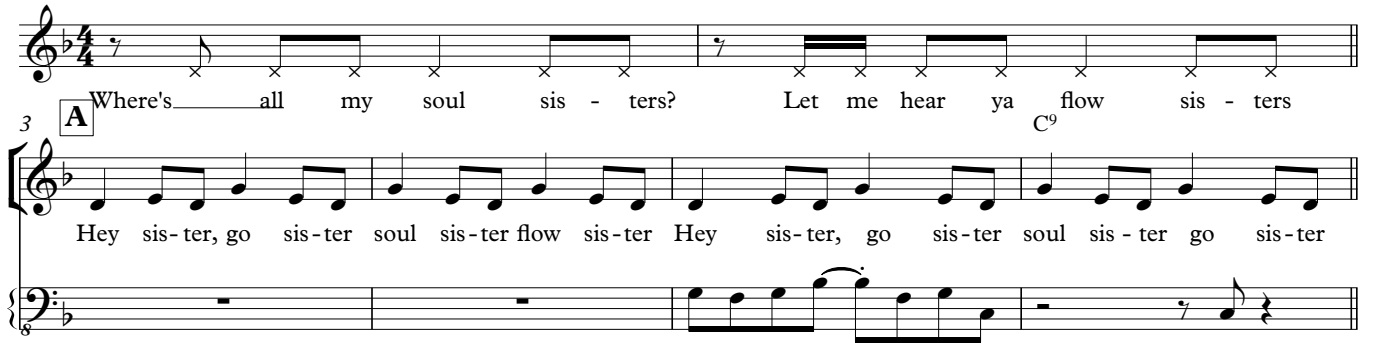
Sopran  
Alto  
Piano  
♩ = 102

# Lady Marmalade

Bob Crewe - Kenny Nolan sov. MN

3 **A** Where's all my soul sis - ters? Let me hear ya flow sis - ters

Hey sis - ter, go sis - ter soul sis - ter flow sis - ter Hey sis - ter, go sis - ter soul sis - ter go sis - ter



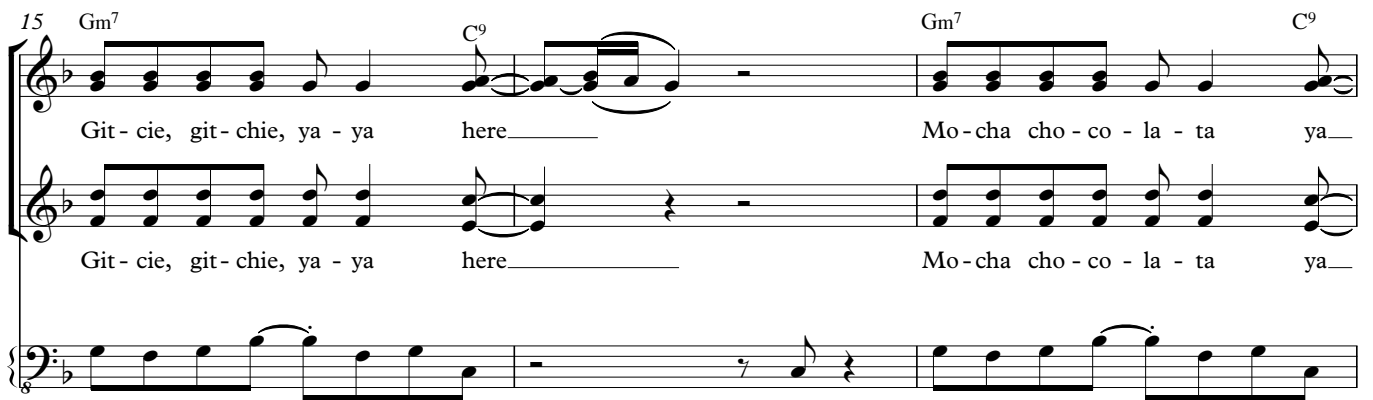
7 N.C.  
met Mar-ma-lade down in old Mou-lin Rouge streut-tin' her stuff on the street. She said



11 Cm<sup>7</sup> D7(#9) Gm<sup>7</sup> **B** C<sup>9</sup>  
hel-lo\_ hey Joe You wan-na give it a go? Oh, uh\_ Git - cie, git - chie, ya - ya da da  
Git - cie, git - chie, ya - ya da da



15 Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup>  
Git - cie, git - chie, ya - ya here Mo - cha cho - co - la - ta ya  
Git - cie, git - chie, ya - ya here Mo - cha cho - co - la - ta ya



18 C<sup>5</sup> N.C. 1. x only  
ya\_ Cre-ole-La-dy Mar - ma- lade, ooh.  
ya\_ Cre-ole-La-dy Mar - ma-lade,



22 Gm7 C9 Gm7 C9

Vou-lez vous cou-cher av-ec moi\_\_ ce soir? Ahh! Vou-lez vous cou-cher av-ec moi\_\_ He

Vou-lez vous cou-cher av-ec moi\_\_ ce soir? Ahh! Vou-lez vous cou-cher av-ec moi\_\_

26 N.C.

satin her bou - doir while she\_\_ fresh-ened up.\_\_\_\_ Boy drank all that mag-no-lia wine Oh her

30 Cm7 D7(#9) 3 1 N.C.

— black sat - in sheets, where he start-ed to freak yeah Yeah, yeah oh, we come  
Sue - des dark grteen yeah N.C.

Yeah, yeah oh, we come

33 Gm C N.C. Gm N.C. Gm

We come through with the money and the garter belts Hey sis-ter, go sis-ter  
Let 'em know we got that cake  
Straight up the gate  
We independent women, some mistake us for whores  
I'm sayin' why spend mine when I can spend yours

Disagree? Well that's you and I'm sorry  
I'm a keep playing these cats out like Atari  
High heeled shoes getting love from the dudes  
Four bad ass chicks from the Moulin Rouge

Hey sis-ter, go sis-ter

38 N.C. Gm

bet - ter get that dough sis - ters, We drink winw with dia-monds in the glass. By the

bet - ter get that dough sis - ters,

40 N.C. Gm7 N.C.

case, the mean-ing of ex-pen-sive taste. We wan-na git-cie, git-chie, ya - ya Mo cha cho-co - la - ta what?

43 N.C.

Cre-ole - La - dy Mar - ma- lade, One more time c- mon. now.

46 Gm F/G G Gm F/G D

Mar-ma lade La-dy Mar ma\_ lade. Mar ma - lade ooh yeah! Hey

52 **D** Gm C7 Gm7 C

- hey, hey! Touch of her skin feel-in' silk - ky smooth, hey! Col-or of ca - fe au lait,

57 Cm7 D7(#9) D7

al-right. Made the sav-age beast in-si de\_ roar un-til he cried more, more, more!

61 Gm7 C9 Gm7 C9

Now he's back home do-in' nine to five, Liv-in' a gray flan-nel life. But when he

66 Gm7 D7(#9) Gm7 D7

turns off\_ to sleep mem - o - ries creep. More more more

4 70 C<sup>7</sup> Sopran, Alto, Piano Gm<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup>

All my sis-ters yeah! Vou-lez vous cou-cher av-ec moi\_\_ ce soir? Ce-soir Vou-lez vous cou-cher av-ec moi

Vou-lez vous cou-cher av-ec moi\_\_ ce soir? Ce-soir Vou-lez vous cou-cher av-ec moi

74 N.C.

C' mon uh Chris-tin-a Hey Pink. La-

79 Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

dy Mar - ma lade Lil' Kim Hey hey Oh, oh oh, oh, oh, oh, oh, My-a Oh, oh, Oh

84 Gm<sup>7</sup> C<sup>7</sup>

Rott-weil-er ba-by. La - dy! Mou-lin Rouge. Ooh'\_\_ Da, da, da,

88 C N.C. (Gm<sup>7</sup>) Cm<sup>7</sup>

da! Mis-de-mean-or here! Cre - ole-La-dy Mar-ma lade,\_\_

Cre - ole-La-dy Mar-ma lade,\_\_