

Lady Marmalade

Sopran
Electric Organ
Piano
♩=102

Bob Crewe - Kenny Nolan sov. MN

A

Where's all my soul sis - ters? Let me hear ya flow sis - ters Hey sis - ter, go sis - ter soul sis - ter flow sis - ter

5 C^9 N.C.

Hey sis - ter, go sis - ter soul sis - ter go sis - ter met Mar - ma - lade down in old Mou - lin Rouge -

9 Cm^7 $D^7(\#9)$

streut - tin' her stuff on the street. She said hel - lo - hey Joe You wan - na give it a go? Oh, uh -

U

Pno

B

13 Gm^7 C^9 Gm^7 C^9

Git - cie, git - chie, ya - ya da da Git - cie, git - chie, ya - ya here

U

Pno

B

17 Gm^7 C^9 C^5 N.C. **1. x only**

Mo - cha cho - co - la - ta ya ya Cre - ole - La - dy Mar - ma - lade, ooh.

U

Pno

22 Gm^7 C^9 Gm^7 C^9 **1. pomppa jo kertauksessa**

Vou - lez vous cou - cher av - ec moi ce - soir? Ah! Vou - lez vous cou - cher av - ec moi He

U **2. x NO CHORDS**

Pno **2. x NO CHORDS**

1 **2**

1 **2**

V.S.

26 N.C.

sat in her bou - doir while she fresh-ened up. Boy drank all that mag - no - lia wine Oh her

Pno

30 Cm7 D7(#9) N.C.

black sat - in sheets, where he start-ed to freak yeah Sue - des dark grteen yeah. Yeah, yeah oh, we come

U

Pno

33 C Gm N.C. Gm N.C. Gm N.C.

We come through with the money and the garter belts
Let 'em know we got that cake
Straight up the gate
We independent women, some mistake us for whores
I'm sayin' why spend mine when I can spend yours

Disagree? Well that's you and I'm sorry
I'm a keep playing these cats out like Atari
High heeled shoes getting love from the dudes
Four bad ass chicks from the Moulin Rouge

Hey sis-ter, go sis-ter bet-ter get that dough sis-ters,

U

Pno

39 Gm N.C.

We drink winw with dia-monds in the glass. By the case, the mean-ing of ex-pen sive taste. We wan-na

U

Pno

41 Gm⁷ N.C. N.C.

git-cie, git-chie, ya - ya Mo-cha cho-co - la - ta what? Cre-ole-La - dy Mar - ma - lade, —

U

Pno

45 Gm F/G G

One more time c-mon now. Mar-ma - lade — La - dy Mar-ma_ lade. —

U

Pno

50 Gm F/G D

Mar-ma - lade ooh — yeah! Hey - hey, — hey! —

U

Pno

54 **D** Gm C⁷ Gm⁷ C

Touch of her skin_ feel-in' silk - ky smooth, — hey! Col-or of ca - fe au lait, — al-right. Made the

U

Pno

58 Cm7 D7(#9) D7

sav-age beast in - si - de_ roar un-til he cried more, more, more!

U Cm7 D7(#9) D7

Pno Cm7 D7(#9) D7

62 Gm7 C9 Gm7 C9

Now he's back home do - in' nine to five, Liv-in' a gray__ flan-nel life. But when he

U Gm7 C9 Gm7 C9

Pno Gm7 C9 Gm7 C9

66 Gm7 D7(#9) D7

turns off__ to sleep mem - o - ries creep. More__ more more

U Gm7 D7(#9) D7 D

Pno Gm7 D7(#9) D7 D

70 C7 Gm7 C9 Gm7 C9

All my sis ters yeah! Vou-lez vous cou-cher av - ec moi__ ce - soir?__ Ce-soir Vou-lez vous cou-cher av - ec moi

U C7 Gm7 C9 Gm7 C9

Pno C7 Gm7 C9 Gm7 C9

74 N.C. Gm7 C7

C' mon uh Chris-tin-a Hey Pink. La - dy Mar - ma

U N.C. Gm7 C7

Pno N.C. Gm7 C7

80 Gm7 Gm7 C7

lade Lil' Kim Hey hey Oh, oh oh, oh, oh, oh, My - a Oh, oh, Oh

U Gm7 C7 Gm7 C7

Pno Gm7 C7 Gm7 C7

84 Gm7 C7

Rott-weil-er ba-by. La - dy! Mou-lin Rouge. Ooh' Da, da, da,

U Gm7 C7 Gm7 C7

Pno Gm7 C7 Gm7 C7

88 C N.C. (Gm7)

da! Mis-de-mean-or here! Cre - ole-La-dy Mar-ma-lade,

U

Pno