

S.O.S.

Lively ♩ = 88

B.Andersson, B. Ulvaeus & S. Andersson

Soprano Ebass

S. 6 Em

S. 10 D#07 Em Em D#07

Where are those hap-py days,
—they seem so hard to find?— I try to reach for you, — but you have closed my mind.

A. I try to reach for you, — but you have closed my mind.

S. 14 Em G D Am Em

— What ev-er hap-pend to — our love? I wish I un-der stood, —

A. — What ev-er hap-pend to — our love? I wish I un-der stood, —

S. 19 Em B7/D# Em B/D# Em D/F# G D/A G D/F#

it used to be — so nice, — it used to be — so good — to be so good, so good —

A. it used to be — so nice, — it used to be — so good — to be so good, so good —

T. Used to be so good, so good —

S. 23 G D Am C G C/G G C/G

So when you're near me dar - ling, can't you hear me S. — O. S. —

A. So when you're near me dar - ling, can't you hear me S. — O. S. —

T. So when you're near me dar - ling, can't you hear me S. — O. S. — S. S. O. S. — O. S. S. O. S.

2

S. 27 G D Am C G C/G

The love you gave — me, noth - ing else can save me, S. — O. S. —

A. The love you gave — me, noth - ing else can save me, S. — O. S. —

T. — The love you gave — me, noth - ing else can save me, S. — O. S. — S. S. O. S. —

S. 30 G C C7 Eb F

When you're gone — how can I — ev - en try — to go on? —

A. When you're gone, you're gone — you're gone can I — try to go on? —

T. — O. S. you're gone — you're gone can I — try to go on? —

S. 33 G C C7 Eb F

— When you're gone — though I try — how can I — car-ry on? —

A. — You're gone, you're gone, — you're gone you're gone I try — to — car - ry

T. — You're gone, you're gone, — you're gone you're gone I try — to — car - ry

S. 37 G Em B7/D#

1. straight on 2. to bar 53 3. to Coda Verse 2

I car - ry on — car - ry on — You seem so far a way though you are stan-ding ne -

A. on I car - ry on — ca-ry on — You seem so far a way though you are stan-ding ne -

T. on I car - ry on — Ah —

41 Em G/B B7(b9) Em

S. -ar You make me feel a-live__ but some-thing died I fe__ ar

A. -ar You make me feel a-live__ but some-thing died I fe__ ar. Ah

T. Ah Ah

45 G D Am Em

S. I real-ly tried to ma-ke it out I wish I un-der stood

A. I real-ly tried to ma-ke it out I wish I un-der stood

T. I real-ly tried to ma-ke it out. I wish I un-der stood

49 Em D#07 Em B/D# Em D/F# G Am Em/G D

S. What hap-pe-ned to__ our love,__ it used to be__ so good__ it used to be so good__

A. What hap-pe-ned to__ our love,__ it used to be__ so good__ it used to be so good__

T. Oh it used to be so good__

53 1. From bar 37 G G/B Am/B G/B

S. ca-ry on__ When are those hap-py days,__ they seem so hard to find?__

A. ca-ry on__ When are those hap-py days,__ they seem so hard to find?__

T. ca-ry on__ Where are I reach for you,

57 G/B Am/B Em B/D# Em D/F# G

S. I try to reach for you__ but you have closed my mind.__

A. I try to reach for you__ but you have closed my mind.__

T. I try to reach for you__ but you have closed my mind.__

61 G C Eb N.C. F N.C. G N.C.

S. When you're gone__ how can I__ ev-en try__ to go on?__ you're gone

A. When you're gone__ how can I__ ev-en try__ to go on?__ you're gone

T. When you're gone__ how can I__ ev-en try__ to go on?__ you're gone

65 Eb F

S. When you're gone__ how can I__ ev-en try__ to go on?__

A. When you're gone__ how can I__ ev-en try__ to go on?__

T. When you're gone__ how can I__ ev-en try__ to go on?__

68 G rit.

S. do doo doo doo, Doo doo doo doo doo, Doo doo doo doo doo,

A. do doo doo doo, Doo doo doo doo doo, Uu

T. doo doo doo doo doo,