

S.O.S.

Lively ♩ = 88

B.Andersson, B. Ulvaeus & S. Andersson

Ebass

Soprano

6 Em

10 D#°7 Em Em D#°7

14 Em G D Am Em

19 Em B7/D# Em B/D# Em D/F# G D/A G D/F#

23 G D Am C G C/G G C/G

S. Where are those hap - py days,
they seem so hard to find? I try to reach for you, but you have closed my mind.
I try to reach for you, but you have closed my mind.

A. — — — — — I try to reach for you, but you have closed my mind.
— — — — — I try to reach for you, but you have closed my mind.

T. — — — — — Used to be so good, so good_

S. So when you're near me dar - ling, can't you hear me S. O. S. —

A. So when you're near me dar - ling, can't you hear me S. O. S. —

T. So when you're near me dar - ling, can't you hear me S. O. S. S. S. O. S. O. S. S. O. S.

27 G D Am C G C/G

S. The love you gave me, noth - ing else can save me, S. O. S.

A. The love you gave me, noth - ing else can save me, S. O. S.

T. The love you gave me, noth - ing else can save me, S. O. S. S. O. S.

30 G C C7 Eb F

S. When you're gone how can I ev - en try to go on?

A. When you're gone, you're gone you're gone can I try to go on?

T. O. S. you're gone you're gone can I try to go on?

33 G C C7 Eb F

S. When you're gone though I try how can I car-ry on?

A. You're gone, you're gone, you're gone you're gone you're gone I try to car - ry

T. You're gone, you're gone, you're gone you're gone you're gone I try to car - ry

37 G Verse 2 Em B7/D#

1. straight on
2. to bar 53
3. to Coda

1.

S. I car-ry on car ry on You seem so far a way though you are stan-ding ne -

A. on I car-ry on ca-ry on You seem so far a way though you are stan-ding ne -

T. on I car-ry on Ah

41 Em G/B B7(b9) Em

S. -ar You make me feel a- live__ but some - thing died I fe__ ar

A. -ar You make me feel a- live__ but some - thing died I fe__ ar. Ah

T. Ah

45 G D Am Em

S. I real-ly tried to ma ke it out I wish I un - der stood

A. I real-ly tried to ma ke it out I wish I un - der stood

T. I real-ly tried to ma - ke it out. I wish I un - der stood

49 Em D#°7 Em B/D# Em D/F# G Am Em/G D

S. What happe-ned to__ our love,__ it used to be__ so good__ it used to be so good__

A. What happe-ned to__ our love,__ it used to be__ so good__ it used to be so good__

T. Oh it used to be so good__

1. From bar 37

53 G G/B Am/B G/B

S. car ry on__ When are those hap - py days,__ they seem so hard to find?__

A. ca-ry on__ When are those hap - py days,__ they seem so hard to find?__

T. ca-ry on__ Where are__ I reach for you,

57 G/B Am/B Em B/D# Em D/F# G

S. I try to reach for you___ but you have closed my mind.____

A. I try to reach for you___ but you have closed my mind.____

T. I try to reach for you___ but you have closed my mind.____

61 G C Eb N.C. F N.C. G N.C.

S. When you're gone___ how can I___ ev-en try__ to go on?___ you're gone

A. When you're gone___ how can I___ ev-en try__ to go on?___ you're gone

T. When you're gone___ how can I___ ev-en try__ to go on?___ you're gone

65 Eb F

S. ___ When you're gone___ how can I___ ev - en try__ to go on?

A. ___ When you're gone___ how can I___ ev - en try__ to go on?_

T. ___ When you're gone___ how can I___ ev - en try__ to go on?_

68 G rit. . .

S. do doo do doo, Doo do doo do doo, Doo do doo do doo,

A. ___ do doo do doo, Doo do doo do doo, Uu_____

T. doo do doo do doo,