

Gibson/Baldwin GRAMMY® Jazz Ensembles

VOCAL AUDITION REQUIREMENTS

Instructions: AFTER completing the online application at www.grammyintheschools.com, please submit a VHS video tape or DVD (no CD's, audio cassettes) which includes the following selections **in the order listed below**. Required selections: 1) Sonny Rollins/Ron McCurdy's "Tenor Madness"; 2) Oscar Hammerstein II/Sigmund Romberg's "Softly, As In A Morning Sunrise" and; 3) A four bar vocal excerpt. (included). Please label the DVD and DVD case or the **SPINE** of the video cassette, not the **SLEEVE**, with your **APPLICATION NUMBER**, name, phone number, instrument/voice, city, and state/province. To be eligible, you must be in the 2008 - 2009 school year, enrolled in grades 9-12 at an American or Canadian high school (public, private, parochial, home). Please mail your DVD or VHS video-taped audition and non-refundable \$10.00 application fee (U.S. Funds - Check made payable to the GRAMMY Foundation) to: Gibson/Baldwin GRAMMY Jazz Ensembles, International Association for Jazz Education, 2803 Claflin Road, Manhattan, Kansas, 66502. Note: If you submit a DVD, test it on multiple players to ensure it plays on them all. Keep a master copy for yourself. **ALL ENTRANTS:** State your name, phone number, school, city and state at the beginning of the recording.

1. **Musical Excerpts (REQUIRED):** Prepare two selections: "Tenor Madness" and "Softly, As In A Morning Sunrise" (Latin style). You should strive for rhythmic, style and pitch accuracy. Feel free to transpose either composition to another key, if necessary. Accompaniment may be live, recorded or a capella. You may also use a computer accompaniment program such as Smart Music by MakeMusic. Live, Smart Music or recorded are strongly recommended.
2. **Four bar ensemble a capella excerpt (REQUIRED):** Sopranos, sing the Soprano and Alto parts; Altos, sing alto part and, if you have the range, sing the Soprano part; Tenors sing tenor part; Basses sing bass and baritone parts.
3. **Student's Prepared Selection (REQUIRED):** Perform one verse and chorus of a tune of your choice. The selection can range from "straight ahead" jazz style to Pop to R&B or gospel piece. The idea is for you to select a tune with which you feel comfortable. We want to hear what you do best! Accompaniment recommended.
4. **Improvisation (OPTIONAL):** We would like to hear a sampling of scat singing from students who have experience with it. Improvise over a 12 bar blues progression. You may use Jamey Aebersold: Vol 1 - A New Approach to Jazz. We also encourage you to attempt a transcription - i.e. learn and sing an improvised solo excerpt. The transcription should be an improvised excerpt from a major jazz artist of your choice, such as: John Coltrane, Miles Davis, Kurt Elling, Ella Fitzgerald, John Hendricks, J. J. Johnson, Kevin Mahogany, Charlie Parker, Diane Reeves, Mel Torme, Cassandra Wilson, etc. The selection can be instrumental or vocal.
5. **Questions (REQUIRED):** Please respond verbally to the following questions at the end of your audition video tape:
 1. Besides your musical talents, what special qualities would you bring to the Gibson/Baldwin GRAMMY Jazz Ensembles?
 2. What are your other interests besides music and do you plan to pursue a career in music?

Tenor Madness

MUSIC BY SONNY ROLLINS
LYRICS BY RON McCURDY

UP-TEMPO BLUES ♩

TO COCA ♩

KNOW WHAT TO DO, I LIKE TO SING THE BLUES, I KNOW YOU DO TOO! COME MUS-IC FLOW.
YEARS A - GO, OOP, SOP, GR-SAM AND LET THE

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