

Kuolemanpelko

Partituuri

säv. sov. Saana Pulkkinen

Intro

Taiteilijanvapaus sallittu sopivissa määrin

Fm6/9 G7(sus4)/C Ab(b5) G(sus4) G

The piano accompaniment for the Intro consists of two staves. The right hand plays a series of chords: Fm6/9, G7(sus4)/C, Ab(b5), G(sus4), and G. The left hand plays a simple bass line with quarter notes.

5 **A** Fm Cm F°7

Kol - mat - ta tu - hat - ta mies - tä jo - nos - sa pit - kin suo - ta su - mun - ja sa - teen ja

Fm Cm F°7

The first system of the main piece starts at measure 5. It features a vocal line with a triplet of eighth notes in the first measure. The piano accompaniment supports the vocal line with chords Fm, Cm, and F°7.

10 Gm Cm Fm F°7

pi - mey - den kes - kel - lä Kau - ka - na o - dot - taa vi - hol - lis - koh - de

Gm Cm Fm F°7

The second system begins at measure 10. The vocal line continues with the lyrics. The piano accompaniment uses chords Gm, Cm, Fm, and F°7.

15 Cm F°7 Gm Fm **B**

kes - ki - yö - lä uu - pu - mus al - kaa voit - taa... aa - aa... Kuu - luu

Cm F°7 Gm Fm

The third system starts at measure 15. The vocal line includes a long note for 'uu' and a triplet of eighth notes for 'aa - aa'. The piano accompaniment features chords Cm, F°7, Gm, and Fm.

21 Cm Eb Gm F

äh - ki - nää__ ki - rouk - si - a vä - hän vä - li - ä kaa - tuu jo - ku Ki - roi - luun

Cm Eb Gm F

26 Fm Cm Eb Gm

se - koit - tuu nyh - ky - tys - tä Suo purs - kuu_ mies up - po - aa__ rei - den - juu - ri - aan myö

Fm Cm Eb Gm

32 Bb [C] Cm Ab Eb

- ten. Ei tar - vi - ta ku - ri - a ei i - sän - maa - ta ei kun - ni - aa__ ei - kä

Bb Cm Ab Eb

36 Gm Fm Ab

vel - vol - li - suu - den - tun - to - a Noi - ta kaik - ki - a mah - ta - vam

Gm Fm Ab

40 Cm Gm

- pi ruos - kii hei - tä e - teen - päin__ Kuo - le - ma__

Cm Gm