

Tappelu lallallaa

Severi Boesen

♩ = 160

Cm

B \flat 5(add2add4) G(sus4)

Musical notation for the first system, featuring a treble clef staff with a whole rest and a drum set staff with a rhythmic pattern of eighth and sixteenth notes.

Suuntaa-antava pohja tässä, soita omaan tyyliin ja paljon aksentteja jeestänks

5 Cm

A \flat

Cm

Musical notation for the second system, including a vocal line with lyrics and a drum set staff.

Kariluoto 1. Jy - ri - nä ja sa - vu täyt - ti - vät il - man, maa va - vah - te - li

8 F

Cm

A \flat (b9)

A

Musical notation for the third system, including a vocal line with lyrics and a drum set staff.

kei - nu - en, sy - dä - met ta - koi - vat hal - ke - a - mai -

11 D(sus4)

D

Musical notation for the fourth system, including a vocal line with lyrics and a drum set staff.

sil - laan.

13 Fm

B \flat (add9)

Fm

B \flat (add9)

Musical notation for the fifth system, including a vocal line with lyrics and a drum set staff.

Tutti Jos - sa - kin ta - voit - ti sir - pa - le rin - nan mie - hen hä - tään - ty - neen.

Treble, Drum Set

17 Cm F(add9) Cm F

Sy-däm - met ta-koi - vat pe-los - ta kau-huis - saan!_____

21 Cm(add4) Cm(add4) A♭maj13 A♭maj13

Honkajoki + kuoro

Vain kuo - le - ma mie - les - sään

25 B♭% B♭(add9) G(sus4)

Sir - pa - leet ok - sat maa sa - toi - vat

28 G

il - mas - sa.